

12 VARIATIONEN

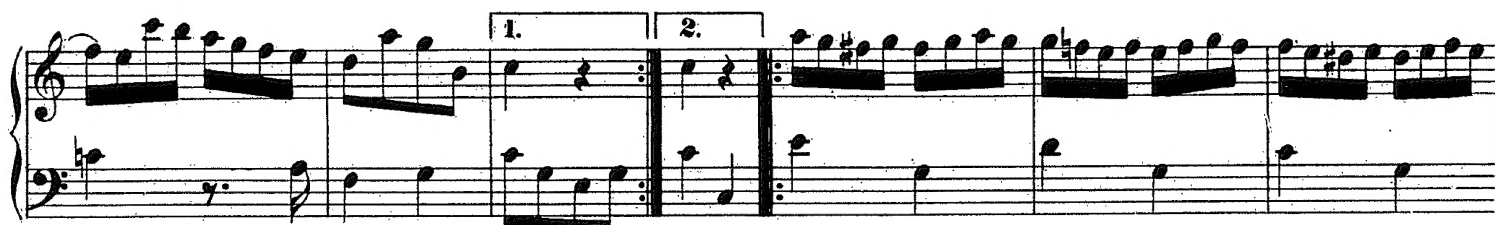
über „Ah vous dirais-je, Maman“

für das Pianoforte

von

W. A. MOZART.Köch. Verz. N^o 265 (Köch.-Einst. N^o 300e).Serie 21. N^o 6.

Mozarts Werke.

Componirt vermutlich im Frühsommer
1778 zu Paris.**TEMA.****VAR. I.**

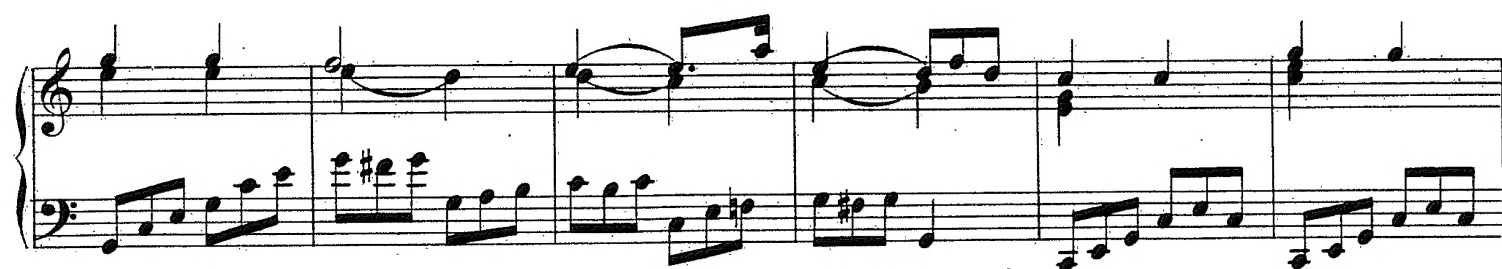
VAR. II.



VAR. III.



VAR. IV.

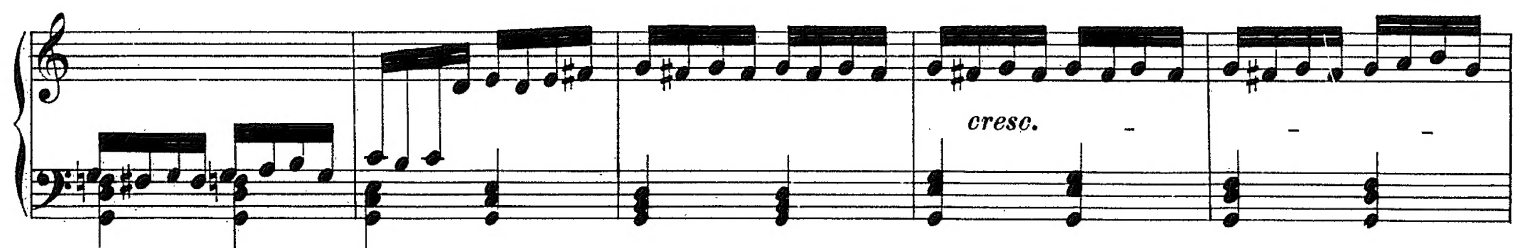


VAR. V.





VAR. VI.



VAR. VII.

VAR. VII. is a piano variation in 2/4 time, marked with a forte *f* dynamic. The first system consists of two staves. The right hand features a rapid, ascending and descending eighth-note scale pattern, while the left hand provides a simple harmonic accompaniment of quarter notes. The second system continues this pattern, with the right hand playing sixteenth-note runs and the left hand maintaining a steady quarter-note accompaniment. The variation concludes with a final chord in the right hand.

VAR. VIII.
Minore.

VAR. VIII. Minore. is a piano variation in 2/4 time, marked with a piano *p* dynamic. The first system consists of two staves. The right hand plays a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment of quarter notes. The second system continues this pattern, with the right hand playing sixteenth-note runs and the left hand maintaining a steady quarter-note accompaniment. The variation concludes with a final chord in the right hand.

VAR. IX.
Maggiore.

VAR. IX. Maggiore.

p *f* *p*

VAR. X.*L. H.*

p

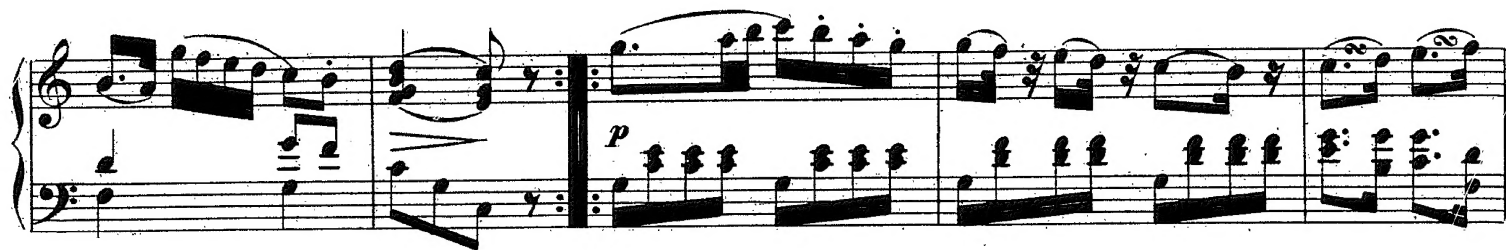
L. H.

p

f

L. H.

p

VAR. XI.
Adagio.**VAR. XII.**
Allegro.

